

NOVELLETTEN

1

VIOLA

Andante moderato

Frank Bridge

Viol. I *pp*

pp

cresc.

ff

pp rall.

pp a tempo

cresc.

f

dim.

p

f

ff

pp

1

2

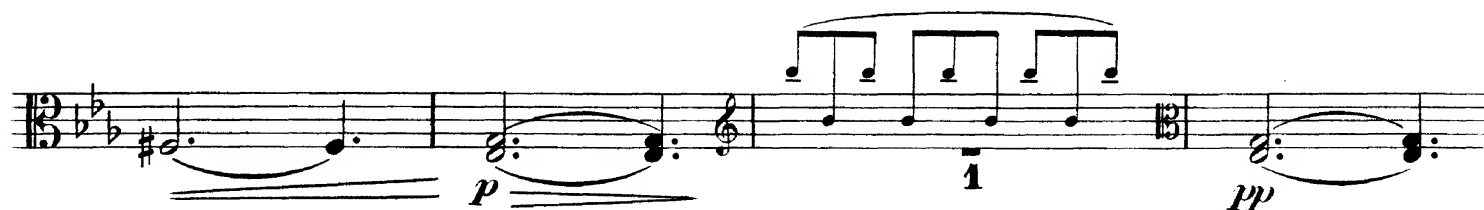
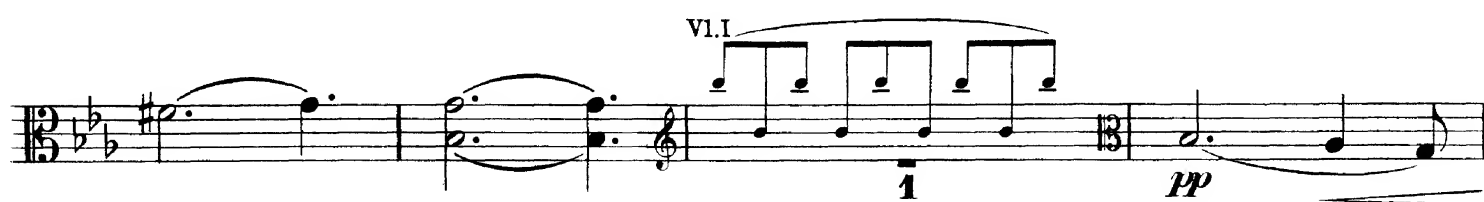
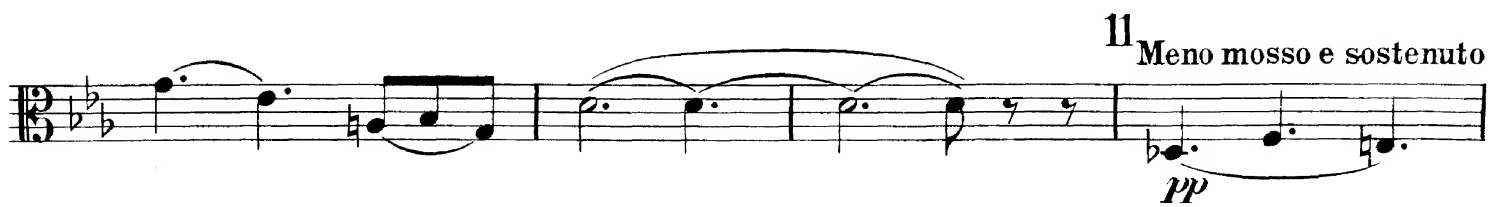
3

4

1

VIOLE

Violin I and Cello score, measures 5 through 10. The score is in 3/4 time with a key signature of two flats. It includes various dynamics (pp, f, p, cresc., poco a poco accel., ff, fff, p), articulations (pizz., arco, marcato), and performance instructions (Più mosso, Solo, tranquillo). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated.



VIOLA

2

Presto

pizz. *p* *f* *p* *f* *pp* arco *lunga*

1 Allegretto

mf *p* *mf* *p*

mf *mf*

f *f* *p* *mf*

2 Presto

p *mf* *p* *pizz.* *f*

3 Moderato

arco *p* *f* *pp* *mf dolce*

pp sempre *p*

cresc. *f* *p cresc.*

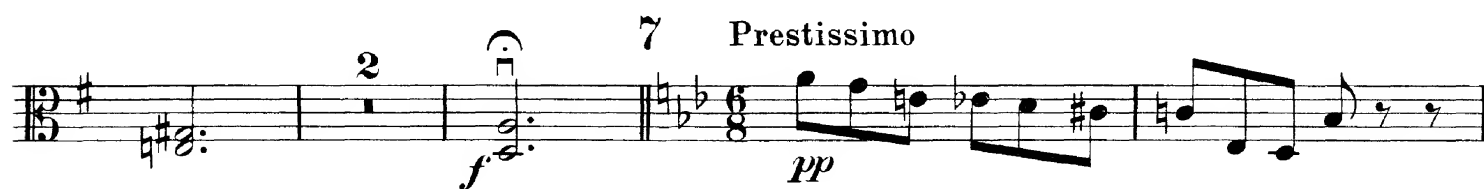
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f *pp*

5 Allegretto

pizz. *pp* *sempre*

Cello



3

Allegro vivo

The musical score for Viola, page 6, consists of 10 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro vivo".

The staves are numbered 1 through 4, with the first staff of each number containing a measure rest and a first ending bracket. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), *V* (accents), *ff* (fortissimo).
- Staff 2: *p* (piano), *V* (accents), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).
- Staff 3: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 4: *pp* (pianissimo), *dolce* (dolce), *poco rit.* (poco ritardando).
- Staff 5: *mf espress.* (mezzo-forte espressivo), *3* (triplets).
- Staff 6: *6* (sixteenth notes), *3* (triplets).

5

mf

mf

2

p

poco rit.

6

VLI

ff

mf

pp

p espress.

7

ff

mf

pp

p espress.

Cello

8

p

cresc.

f

9

ff

mf

10 *a tempo*

mf *rall.* *p*

11

mf *mf*

12

f *ff*

13 *dim.* *f* *dim.* *mf* *dim.* *pp*

tratt. *Tempo I*

14 *ff*

15

marcato *ff sempre*

ff